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<td>History of Ancient India from Earliest times to A.D.750.</td>
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<td>History of Ancient Andhra from earliest Times to A.D.1323</td>
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<td>History of Medieval India from A.D.1206 to A.D.1526</td>
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<td>Principles of Tourism and Travel Management</td>
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**SECOND SEMESTER**

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<td>History of South India from A.D.1323 to A.D.1670</td>
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<td>History of Modern World A.D.1453-A.D.1964</td>
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<td>History of India upto A.D.1947</td>
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**THIRD SEMESTER**

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<td>Rayalaseema Through the Ages</td>
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<td>World History A.D.1453 to A.D.1964 (Non-Core)</td>
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**FOURTH SEMESTER**

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<td>History of Modern Andhra, A.D.1757-A.D.2014.</td>
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<td>Elective – I – Women in Modern India</td>
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<td>Elective – II – Non-Brahmin Movement</td>
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<td>Elective- III-Communalism in Modern India</td>
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<td>Elective -IV-Christian Missionaries in Rayalaseema</td>
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<td>Elective-VI- Important Tourist Destinations in Rayalaseema</td>
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I SEMESTER

1. History of Ancient India from earliest times to A.D. 750.
2. History of Ancient Andhra from earliest times to 1323 A.D.
3. Introduction to Archaeology.
4. History of Medieval India from A.D. 1206 to A.D. 1526.
5. Principles of Tourism and Travel Management.
PAPER –I: HISTORY OF ANCIENT INDIA FROM EARLST TIMES TO A.D. 750.

Unit I : Impact of Geographical Features on History-Different Races and Tribes-Unity in Diversity.

Unit II : Sources-Archaeological: Monuments, Inscriptions, Coins-Literary Sources: Indigenous, Religious and Secular-Foreign Accounts.


Suggested Readings

4. R.S.Sarma, Perspectives of Social and Economic History of India.
5. R.S.Sarma, Sudras in Ancient India.
6. R.S.Sarma, Material Culture and Social Formation in Ancient India.
7. Romila Thapar, Ancient Indian Social History.
8. Romila Thapar, History of India, vol.I.
9. Romila Thapar, From Lineage to State.
10. Romila Thapar, Interpreting Early India.
11. A.L.Basham, A Cultural History of India.
15. Noburu Karashima, Towards a New Formation.

***
PAPER –II : HISTORY OF ANCIENT ANDHRA FROM EARLIEST TIMES TO 1323 A.D.

Unit I : Sources for the reconstruction of Ancient Andhra History – Archaeological, Literary Sources – Satavahanas, Cultural conditions – Administration – Relation with Western Kshatrapas.


Unit III : Eastern Chalukyas of Vengi – Political History; Cultural conditions and Architectural Development during their period – Relation with Rashtrakutas, Western Chalukyas of Kalyani and Cholas.


Suggested Readings
5. Romila Thapar, *Interpreting Early India.*

***
PAPER –III: INTRODUCTION TO ARCHAEOLOGY

Unit I: i) Definition, Meaning and Scope of Archaeology-Beginning of Scientific Archaeology
Archaeology a Science of Art-Value of Archaeology- Archaeology and other subjects- Archaeology and History- Archaeology and Anthropology- Archaeology and other Sciences-Physics and Chemistry-Geology and Geography.


Unit II: Exploration-Chance Finds-Prospecting and Preliminary Survey-Literary Research-Maps
-Place Names-Surveying of Ground Level-Electrical Resistance-Surveying-Magnetic Surveying-Sound Wave Surveying-Probe Checking-Drill Method Surveying-Ariel Photography.

Unit III: Excavation Methods-Preliminaries of Horizontal Surveying-Lay out of the Site-
Excavation of Tool Site-Excavation of Fortification-Excavation of Cemetery-
Excavation of Megalithic Burials-Recording Archaeological Data-Three Dimensional Recording-Drawings and Maps-Photography.

Unit IV: Underwater Archaeology-Traditional Methods-Surveying Aids and Methods-Limitation of Work under water-Recording Data under water-Archaeological Surveying-Chain Surveying-Plane Table Survey-Level Surveying-Stone Age Tool-Early Stone Age-Middle and Late Stone Ages-Neolithic Tools.

Suggested Readings
2. K.V.Raman, *Principles and Methods of Archaeology.*
3. C.B.Memoria, *Geography of India.*
4. A.Gosh, *An Encyclopaedia of Indian Archaeology.*
5. B.Subba Rao, *The Personality of India.*
7. MLK. Murthy, *Pre & Proto-Historic Andhra Pradesh up to 500 B.C.*
8. K. Paddayya, *Recent studies in Indian Archaeology.*

***

Unit I: Sources – Archaeological, Literary and foreign Travelers Accounts-Foundation of Delhi Sultanate-Slave Dynasty: Ibak, Iltutmish, Razia, Balban.

Unit II: Khajli rulers- Jalaluddin Firoz, Allauddin Khilji- Critical Analysis of the Reforms of Allauddin Khilji.

Unit III: Tuglak dynasty: Ghiyasuddin Tuglak, Mohammad bin-Tuglak and Feroz Shah Tuglak – Their Reforms – Invasion of Timur-The Sayyids-Lodis.


Suggested Readings

1. Sastry, K.A.N., History of South India
2. Satish Chandra, Medieval India, from Sultanate to the Mughals.
3. Burton Stein, Peasant State and Society in Medieval South India.
4. Rizvi, S.A.A., The Wonder that was India, Vol. II.
5. Tripati, R.P., Rise and Fall of the Mughal Empire.
7. Pandey, A.B., Early Medieval India.
8. Richards, John, F., Mughal Empire.
9. Champakalakshmi, Trade, Ideology and Urbanization: South India, 300 B.C. to 1300 A.D.
10. Vijaya Ramaswamy, Textiles and Weavers in South India.

***
Unit I : Definition and Meaning of Tourism- Concepts of Tourism, Forms and types- the Changing Trend- Purpose of Tourism.

Unit II : Tourism - Historical Evolution and Development – Ancient Period -Silk Route - Pilgrimage – Grand Tour- Transition to Modern Tourism - Modern Tourism in India.


Suggested Readings

1. Suhita Chopra, *Tourism Development in India.*
2. Rob Davidson, *Tourism.*
6. Pillai, R.N., *Tour and Pilgrimage in India.*

***
II SEMESTER

1. History of Ancient India from A.D.750 to 1206 A.D.
2. Archaeological cultures.
3. History of South India from A.D.1323 to A.D.1670 A.D.
4. History of Modern World from A.D.1453 to 1964 A.D
5. History of Medieval India from 1526 to 1707 A.D.
6. History of India upto A.D.1947 (None-Core)
Paper – I: HISTORY OF ANCIENT INDIA FROM A.D. 750 TO 1206 A.D.

Unit I: Pallava and Chalukya contribution to culture – Rastrakutas in the Deccan, Prathiharas and Palas in the Northern India – Their contribution to Administration, Society, Economy, Religion, Literature and Art & Architecture.


Suggested reading:

1. Basham, A.L. The Wonder that was India.
5. Burton stein, Peasant State and Society in Medieval South India.
6. Y. Subbarayalu, South India under the Cholas.

***
PAPER II : ARCHAEOLOGICAL CULTURES

ii) Middle Palaeolithic Culture-Discovery-Distribution-Technology-The tool types and techniques- Living Pattern-Important Upper Palaeolithic Sites.

Unit II : i) Mesolithic Culture-Important Sites-The tools-Life and Subsistence Pattern- Hunting Methods-Domestication of animals-Agriculture-Structural activity- Pottery-Clothing and Ornaments- Recreation-Burial and Spiritual Aspects- Aesthetic activities-Conclusion. 


Suggested Readings
1. S.A. Sali, Stone Age India.
2. H.D. Sankalia, The Pre-history and Proto-history of Indian and Pakistan.
3. A. Gosh, An Encyclopedia of Indian Archaeology.
4. F.R. Alichin, Birth of Indian Civilization.
5. K.P. Rao, Deccan Megaliths.
6. B. Narasimhaiah, Neolithic and Megalithic Culture’s in Tamil Nadu.
7. K.S. Ramachandran, Archaeology of South India.
8. H.N. Singh, History and Archaeology of Black and Red Ware.
9. V.V. Krishna Sastry, The Proto and Early Historic Cultures of Andhra Pradesh.
10. D.R. Raju, Stone Age Hunter- Gatherers': An Ethno Archaeology of the Cuddapah Region, South East India.
PAPER –III : HISTORY OF SOUTH INDIA from A.D.1323 to A.D.1670.


Unit IV : Advent of Europeans, Portuguese, Dutch, Danes, Spanish, British and the French and their early settlements.

Suggested Readings

1. K.A.Nilakanta Sastry, A History of South India.
3. Noburu Karashima, History of South India.
4. R.S.Sarma, Perspectives of Social and Economic History of India.
5. Romila Thapar, Ancient Social Indian History.
6. A.L.Basham, A Cultural History of India.
7. Bharatia Vidya Bhavan, History and Culture of Indian People. Vol.I.
10. Burton stein, Peasant State and Society in Medieval South India.
11. Y. Subbarayalu, South India under the Cholas.

***
Paper –IV: HISTORY OF MODERN WORLD from A.D.1453 to 1964 A.D

Unit I- Geographical Discoveries-Renaissance and Reformation-Emergence of Nation States-French Revolution-Napoleon Bonaparte.

Unit II- Industrial Revolution-Rise of Democratic Movements in Italy and Germany-Imperialism in Africa and Asia.


Suggested Readings

***
PAPER V: HISTORY OF MEDIEVAL INDIA from A.D.1526 to A.D 1707

Unit I: Political conditions of India on the eve of Babur invasion- Foundation of Mughal Empire- Babur-First Battle of Panipat.

Unit II: Humayun, Akbar, Jahangir, Nurjahan, Shahjahan and Aurangazeb-Relations between Mughals and Rajputs- Mughal Administration and Institutions, trade and commerce.

Unit III: Social classes-ulema, nobility, artisans, labour -status of women-Religious policy of Akbar and Aurangzeb, and composite culture-literature-Art and Architecture-Decline and disintegration of the Mughal Empire.


Suggested Readings

1. Sastry, K.A.N., *History of South India*
2. Satish Chandra, *Medieval India, from Sultanate to the Mughals.*
4. Rizvi, S.A.A., *The Wonder that was India, Vol. II.*
5. Tripati, R.P., *Rise and Fall of the Mughal Empire.*

***

Unit II: Delhi Sultanate – Mughal Empire – Maratha Kingdom-Sivaji.

Unit III: Beginning of European Companies – British conquest of India – Company Rule – 1857 Revolt – Socio-Cultural Awakening.


Suggested Reading

1. A.L. Basham, *The Wonder That Was India*.
2. Romila Thapar, *Early India*.
3. K.A. Nilakanta Sastry, *The History of South India*.
5. Bipan Chandra, *India’s Struggle for Independence*.
III SEMESTER

3. Art History of India
4. Tourism and Museology.
5. Rayalaseema through the Ages.
6. History of Modern Andhra from A.D.1757 to A.D. 2014 (None-core)


Unit IV: Rise of Modern Industry, Railways, Mining & Plantations, Colonial Tariff Policy.

Suggested Reading:
Bipin Chandra., Rise and Growth of Economic Nationalism in India.
Sharma, P.S., Indian Feudalism.
Das., D.R., Economic History of India.
Mirris D. Mirris., Indian Economy in the 19th century.
S. Gopal., British Policy in India, 1851 – 1905.
D. Subramanyam Reddy, Agrarian Relations and Peasant in Modern Andhra.

***
PAPER II: HISTORY OF MODERN INDIA from A.D.1757 to A.D. 1947


Unit II: Colonial Administration and Reforms– Central, Provincial, District and Judicial Administration: Regulating Act of 1773; Pitt’s Act 1784; The Charter Act’s of 1793, 1813, 1833, 1853, 1862, 1892, 1909, 1919 and 1935 Acts- Rule of Governor and Governor Generals & Viceroyys.


Suggested Readings

2. Bipan Chandra, et.al., India’s Struggle for Independence.
4. A.R.Desai, Social Background of Indian Nationalism.
5. Dharma Kumar & Tapan Rayachauduri, ed., Cambridge Economic History of India.

***
PAPER III- ART HISTORY OF INDIA

Unit I: Beginnings of Rock Art - Indus Valley Art, Maurya, Sunga & Kushana Art, Gandhara & Mathura Art.

Unit II: Art of Amaravathi & Nagarjuna konda, Gupta Art, Art of Pallava, Chola, Kakatiya & Vijayanagara.

Unit III: Paintings – Ajanta, Ellora, Tanjore, Sittanavasal, Lepakshi.


Suggested Reading

Sarasvati, S.k., Indian Sculpture.
James Harle., Art and Architecture of India.
Krishnadeva., Temples of North India.
Srinivasan, K. R., Temples of South India.
Sivarama Murthy, C., Indian Painting.
Brown, C. J., Indian Painting.
Gopinatha Rao, T. A., Elements of Hindu Iconography.
Mehta, N. C., Studies in Indian Painting.
Niharanjan Ray., Maurya and Sunga Art.
E. Siva Nagi Reddy, Evolution of Building Technology in Andhra.
N. Chandramouli, Rock Art of South India.

***


Suggested Readings:

Siva Rama Murthy, C., *Directory of Museums in India*.
Mookerji, Ajit., *Museum Studies*.

***
**PAPER V – RAYALASEEMA THROUGH THE AGES**


**Unit II:** Rayalaseema under the Polygars - Important Forts – Gandikota, Siddhavatam, Gutty, Penugonda, Chandragiri – The Matli chiefs – Socio-Religious reforms: Vemana, Annamayya and Pothuluri Veerabrahamam.

**Unit III:** Rayalaseema under the Mysore rulers: Hyderali and Tippu Sultan – Ceding of Rayalaseema to the British – Sir Thomas Munro and his reforms – Missionary Activities-Spread of Western Education – Beginning of Nationalism - Ternekallu Revolt (1801) – Revolt of Chittoor Polygars (1804-1805) – Gulam Rasool Khan (1839) – Uyyalawada Narasimha Reddy (1846-47) – Shaik Peer Shah and 1857 Revolt –Famines in Rayalaseema.


**Suggested Readings**

III SEMESTER (Non-Core)
Paper VI – History of Modern Andhra

Unit I: Advent of Europeans – Acquisition of Coastal and Rayalaseema Districts by the British – Company Rule-Reforms – 1857 Revolt in Andhra.


Suggested Readings

1. K.V. Narayana Rao, Emergence of Andhra Pradesh.
2. V. Ramakrishna, Social Reform in Andhra.

***
IV SEMESTER

1. History of Indian Architecture.
3. Epigraphy and Numismatics.
4. Historical Method
5. i) Women in Modern India.
   ii) Non – Brahmin Movement.
   iii) Communalism in Modern India.
   iv) Christian missionaries in Rayalaseema.
   v) Important Archaeological sites in Rayalaseema.
   vi) Important Tourist Destinations in Rayalaseema.
IV SEMESTER
PAPER I-HISTORY OF INDIAN ARCHITECTURE


SUGGESTED READINGS


***
PAPER II– HISTORY OF MODERN ANDHRA from A.D.1757 to A.D. 2014

Unit I: British Paramountcy in Andhra-Occupation of Coastal and Rayalaseema Districts Consolidation of the Power-Administrative Reforms-Impact of Industrial Revolution and 1857 Revolt on Andhra.


Suggested Readings

V.Ramakrishna, Social Reform in Andhra, Delhi, 1983.

***
PAPER III- EPIGRAPHY AND NUMISMATICS


Unit IV: Coins of Mouryas - Sri Satavahana Coinage – Coins of Local Cheiftains _ Ikshavakus - Eastern Chalukyas – Western Chalukyas – Kakatiya – Vijayanagara Coins.

Suggested Reading:

Bhuler, G., Indian Palaeography.
Pandey, R.B., Indian Palaeography.
Sircar, D.C., Indian Epigraphy.
Sivarama Murthy, C., Indian Epigraphy and South Indian Scripts.
Ramesh, K. V., Indian Epigraphy.
Krishna Reddy, N., Sasana Parichayam.
Bandarkar, D.R., Lectures on Ancient Indian Numismatics.
Gupta, P.L., Coins, National Book Trust of India, New Delhi, 1996.
Sircar, D.C., Studies in Indian Coins, Delhi, 1968.

***
PAPER IV – HISTORICAL METHODS

Unit I: Meaning and Definition of History–Nature and Scope of History
– Uses of History – Whether History is Art or Science – History and other Social Sciences – Sources: Archival (Primary) and Literary (Secondary)-Foreign Travellers Accounts.

Unit II: Historical Methodology – a) Heuristics, b) Criticism (External and Internal), c) Synthesis and d) Exposition. – Causation; Objectivity and Subjectivity in History. – Stages in the preparation of Thesis: Choice of Topic for research – Collection of Data (Source material) – Hypothesis – Footnotes – References – Bibliography – Appendixes.

Unit III: Historical perspective of Historiography – Contributions by the Western Historiographers – Herodotus and Thucidides (Greece) – Livy; Tacitus and St. Agustin (Roman) – Edward Gibbon and Arnold Toynbee (England) – Leopald Von Ranke; Karl Marx and Oswald Spengler (Germany) – Arab historiography-Ibn Khaldun.


Suggested readings

1. E.H. Carr, What is History?
4. N. Subramanian, Historiography.
6. K.A.N. Sastry and Ramana, Historical Method with Special Reference to India.
7. S.P. Sen, Historiography.
8. Romila Thapar, Past and Prejudice.
OPTIONAL (ELECTIVE) PAPER
PAPER – V -Women in Modern India

Unit- I
Gender- Patriarchy-Position of Women in Pre-colonial India-Infanticide- Seclusion of Women- Child Marriage- Sati- Celibacy of Widows- Polygamy- Devadasi system- Reforms in Nineteenth Century- Male Social reformers and the state- Abolition of Sati- Measures against Infanticide- Widow Remarriage Act- Age of Consent Bill

Unit- II
Women and Education in Pre- colonial period- Early efforts during the Colonial rule- Christian Missionaries- Savitribai Phule- Pandita Ramabai- Maharani Tapaswini- D.K Karve- Subbalakshmi

Unit- III
Women Organizations- Early Efforts- Women’s Indian Association- National Council of Women in India- All India Women Conference- Child Marriage and Sarda Act- Campaigns for Female Franchise- Muthu Lakshmi Reddy

Unit- IV

Suggested Readings
Chandra, Bipin. India’s Struggle for Independence, Delhi, 1989
Desai Neera and Usha Thakkar, Women in Indian Society, New Delhi, 2001
Desai, Neera. Woman in Modern India, Bombay, 1977
Forbes, Geraldine, Women in Modern India, Cambridge, 1996.
Jones, Kenneth W., Socio-religious reform movements in British India, Cambridge, 1989
Nair, Janaki, Women and Law in India: A Social History, Delhi, 1996
Raman, Sita Anantha, Women in India: A social and cultural history, Vols. I & II, California, 2009
Ray, Bharati and Aparna Basu, eds., From Freedom to Independence: Women and Fifty years of Independence, Delhi, 1999
Ray, Bharati, ed., Women of India: Colonial and Post-Colonial Periods, New Delhi, 2005

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